



Art

Connections
2011

ArtConnections



The stunning exhibition by Anish Kapoor that opened in New Delhi and Mumbai just a few weeks ago started a new chapter in the relationship between the UK and India in visual arts, underpinned by the new Cultural Agreement between our two countries that was signed in July. During January, inspired by the amazing gathering that is the India Art Summit, the British Council is working with a huge range of partners to cement that relationship and bringing artists, curators, visual arts producers and policy-makers together, to exchange perspectives and ideas about where this cultural partnership should go next.

So there are dialogues and debates, on everything from curating and museums to the international art circuit and Anish Kapoor himself; there are exhibitions, with Turner Prize-shortlisted UK artists, collaborative outreach work with young people, and contemporary arts and crafts from the East Midlands; and there are celebrations and explorations of Indian art, with Hans-Ulrich Obrist's Delhi Marathon interviews, Yashodhara Dalmia's stunning new book, and the ŠKODA Prize, India's own new equivalent of the Turner Prize.

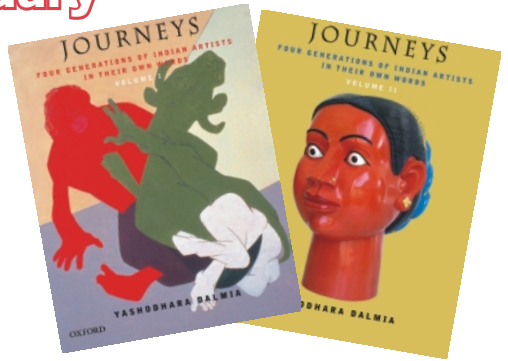
And throughout the week there are discussions, networking and the flow of ideas, with some of the most exciting voices in the UK visual arts sector, including leaders from Tate Modern, Edinburgh Art Festival, Haunch of Venison and many more coming to Delhi.

I look forward to seeing you this week.

Rob Lynes
Director, British Council India



18 January



Dialogues on Curating Part II at India International Centre

10.30 a.m. – 5.30 p.m.

IIC Annexe Lecture Hall (by registration)

Over the past six months, the figure of the curator has been under the lens in India. The ensuing discussions have been invested in mapping out the contemporary terrain of Indian curatorial practice. In continuation with these initiatives, Dialogues on Curating Part II brings together a group of curators who operate in dissimilar contexts of Switzerland, Britain and South Asia, with vastly different infrastructures, and yet are deeply engaged in similar predicaments and common concerns. The seminar has been developed in collaboration with Pro Helvetia Swiss Arts Council, Foundation for Indian Contemporary Art and India International Centre. It has been conceptualized by Dr Kavita Singh and Vidya Shivadas.

Panels

Media's Materialities: Curators discuss the challenges, issues and poetic possibilities each set of mediumistic practices raises.

Exhibition in Process: Curators explore the exhibition as space for long-term discursive and critical engagements.

Journeys: Four Generations of Indian Artists in Their Own Words

at British Council

6.30 – 9.00 p.m.

Theatre (by invitation only)

Book Release

Yashodhara Dalmia's
Journeys: Four Generations of Indian Artists in Their Own Words

Panel Discussion

How has contemporary Indian art contributed to the global art situation?

In association with Oxford University Press

The book maps the developments in Indian art through conversation with 30 Indian artists from across four generations. In these rare interviews, acclaimed practitioners like J. Swaminathan, F.N. Souza, Tyeb Mehta, K.G. Subramanyan, Satish Gujral, and M.F. Husain talk about critical issues in art creation and appreciation, including the social perception of art, influences in Indian art, and traditional versus modern sensibilities.

Yashodhara Dalmia is a well-known art historian and independent curator based in New Delhi. She has written extensively on art and culture and curated several landmark exhibitions. At present she is working on an in-depth project on contemporary Indian art.

The Edinburgh Festivals in India



Edinburgh's Festivals are coming to India to discuss showcasing the best of Indian arts, music, culture and science at the world's biggest cultural events. Every year the Edinburgh Festivals play host to more than 20,000 artists from all over the world, and enjoy audiences of four million, making them one of the largest cultural events in the world.

In 2012 and 2014 the world's greatest sporting events and the world's greatest arts events take place in the same country at the same time. While the world's elite and emerging athletes are competing at the London Olympics Games and the Glasgow 2014 Commonwealth Games, the world's elite and emerging artists will be showcasing their cultural prowess in Edinburgh.

The Edinburgh Festivals would like to offer the opportunity for India to promote the nation's culture on an unrivaled scale providing business, tourism and diplomatic opportunities.

The Directors of Edinburgh's Festivals will be in New Delhi between 16 – 20, January to explore the impact of a significant, high profile, presence for Indian arts and culture. They are keen to connect with: cultural organisations; government agencies; academic institutions; producers; businesses; musicians; artists and individuals who could become partners in the initiative.

You are invited to a presentation to learn more about their 2012-2014 vision followed by a networking lunch with:

Joanna Baker, Managing Director, **Edinburgh International Festival**
Kath Mainland, Chief Executive, **Edinburgh Festival Fringe**
Jenny Brown, Vice-Chair, **Edinburgh International Book Festival**
Simon Gage CBE, Director, **Edinburgh International Science Festival**
Steve Stenning, Director, **Edinburgh Mela Festival**
Roger Spence, Director, **Edinburgh Jazz and Blues Festival**
Sorcha Carey, Director, **Edinburgh Art Festival**
Peter Irvine MBE, Director, **Edinburgh's Hogmanay (New Year Celebrations)**

18 January

11.00 a.m. at the British Council

To register, please email jansy.barnabas@britishcouncil.org
or call (11) 41497435.

Dialogues on Curating Part II at India International Centre

10.30 a.m. – 5.30 p.m.

IIC Annexe Lecture Hall (by registration)

Panels

Representations and Responsibilities: Curators reflect on the ethical and strategic negotiations with national or institutional mandates.

Publics for Art: Curators discuss the nebulous category of the audience and how it informs their making of the exhibition.

Speakers include:

Andrea Rose, Director, Visual Arts, British Council

Sorcha Carey, Director, Edinburgh Art Festival

One Sky Project at British Council

Reception

6.30 – 8.30 p.m.

Charbagh (by invitation)

Joint reception for The Rt Hon Dr Vince Cable MP, Secretary of State for Business, Innovation and Skills, UK and the delegates of the One Sky Project.

The One Sky Project promoted by Ingrid Pears includes a group of British artists from the East Midlands region, including sculptors, ceramists, textile makers and glass-makers.

The artists include Christine Johnson Steve Hague (Ceramicist), Cartmel Johnson (Sculptors), Alex Kerrison (Silver Smith), Kate Van Millengen (Textile Artist/Painter), Ingrid Pears (Glass Designer/Maker) and Richard Thornton (Sculptor).

Exhibition

19 – 29 January, 10.00 a.m. – 6.00 p.m.

Queen's Gallery (open to all)



Sculpture, Richard Thornton



Sculpture, Cartmel Johnson

20 January



Sleepwalker Daydream, Subbaiah Kiran

The ŠKODA Prize for Indian Contemporary Art at Goethe-Institut Exhibition Preview

11.00 a.m. – 2.00 p.m.

Siddhartha Hall, Max Muller Bhavan (by invitation only)

The ŠKODA Prize is the largest and most prestigious award on the Indian visual arts scene. It recognises cutting-edge work demonstrating vision, innovation, and a mature understanding of material and form. The Prize brings to public notice exciting trends in contemporary art, highlighting the output of established mid-career artists as well as new voices. Backed by jurors of impeccable credentials, renowned patron institutions, a dedicated group of advisors, and a management team of proven capability, the ŠKODA Prize promises to be one of the most eagerly awaited events in the annual arts calendar.

The three artists selected from amongst the 169 entries from across India are Kiran Subbaiah, Alwar Balasubramaniam and Mithu Sen.

The exhibition is open to all from 21 - 23 January.

VIP Preview

at India Art Summit 2011

3.00 p.m. – 5.00 p.m.

Pragati Maidan (IAS VIP pass holders)

**INDIA
ART
SUMMIT™**
20-23 JANUARY, 2011
INDIA'S MODERN & CONTEMPORARY ART FAIR

India Art Summit (IAS) provides an unparalleled opportunity for collectors and art enthusiasts to view the largest and most diverse showcase of modern and contemporary art in India. The 3rd edition of India Art Summit presents 83 exhibiting galleries from India and 20 countries, including five from the UK. Alongside the art fair, there will be a Sculpture Park, Video Lounge, Curated Art Projects, Live Performances, an elaborate Speakers' Forum, an Art Store and a range of exciting collateral events around the city of Delhi.

Breakfast reception

at National Gallery of Modern Art

Viewing of Anish Kapoor's Exhibition for India Art Summit guests hosted by Ministry of Culture, the National Gallery of Modern Art in collaboration with Lisson Gallery

9.30 a.m. – 11.00 a.m.
(IAS VIP pass holders)

Otolith Exhibition

at Seven Art Ltd Gallery

Preview

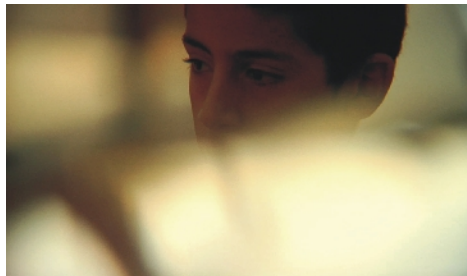
9.00 a.m. – 11.00 a.m.
(IAS VIP pass holders)

Kodwo Eshun and Anjalika Sagar founded *The Otolith Group* in 2002, taking their name from the otoliths or stones of the ear that exist within the complex mechanism of the inner ear.



Otolith III : Still from Video

From this ongoing interest in the poetic and political implications of disorientation, they create elusive works that use forms adapted from science fiction and the essayistic tradition of post-war cinema in order to investigate the conditions of the present and potentiality of the future through a rethinking of media archives. For their first solo exhibition in India, *The Otolith Group* presents different aspects of



Otolith III : Still from Video

its practice that comprises films, photo works, performance-lectures, curatorial projects, writings and discussions.

It is being organised by Seven Art in collaboration with Experimenter. The project is supported by the British Council's Connections through Culture programme.

The exhibition is open to all till 19 February.

Indian art on the international art circuit at India Art Summit

Panel discussion

3.00 p.m. – 4.30 p.m.
Pragati Maidan (by registration)

Speakers amongst others include

Hans Ulrich Obrist, Co-director of Exhibitions and Programmes & Director of International Projects, Serpentine Gallery
Nina Miall, Director, Haunch of Venison

The ŠKODA Prize for Indian Contemporary Art

at Taj Palace Hotel

Winner announcement

7.30 p.m.
(by invitation only)

22 January

**Anish Kapoor in conversation with Homi Bhabha
at India Art Summit**

12.00 noon – 1.30 p.m.
Pragati Maidan (by registration)

Anish Kapoor, Artist
Homi Bhabha, Professor and Director, Humanities Centre, Harvard University

**The Khoj Marathon by Hans Ulrich Obrist
at Lodi Garden Restaurant**

A series of Public conversations
1.45 p.m. - 11.00 p.m.
Courtyard (open to all)

The KHOJ Marathon is a series of twenty minute public interviews with 25 leading intellectuals - thinkers, social philosophers, political analysts and artists by a compelling authority in the art and intellectual world, Hans Ulrich Obrist. It aims to provide a critical understanding of art practice, its context and value – other than in monetary terms. This will be the first Marathon by Hans to be held in the subcontinent.



The Lodi Garden Restaurant was recently redesigned by British Council's Young Creative Entrepreneur Design 2010 Finalist Sarthak Sengupta and his partner Sahil Bagga.



23 January

**Shifting cultural contexts and the role of the Museum
at India Art Summit**

Panel discussion

11 a.m. – 12.30 p.m.

Pragati Maidan (by registration)

Speaker amongst others include

Sheena Wagstaff, Chief Curator, Tate Modern



To Reflect an Intimate Part of the Red, 1981

Mixed media and pigment

200 x 800 x 800 cm

Photo: Andrew Penketh, London

Profiles



Hans Ulrich Obrist

Hans Ulrich Obrist became Co-director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in April 2006. Prior to this he was Curator of the Musée d'Art Moderne de la Ville de Paris, as well as curator of museum in progress, Vienna. Obrist has curated and co-curated over 200 solo and group exhibitions and biennales internationally since 1991. In 2009 he was made an Honorary Fellow of the Royal Institute of British Architects (RIBA). He is the contributing editor of Abitare Magazine, Artforum, Paradis Magazine and O32c Magazine.

The Marathon series of public events was conceived by Hans Ulrich Obrist in Stuttgart in 2005. The first in the Serpentine series, the Interview Marathon in 2006, involved interviews with leading figures in contemporary culture over 24 hours, conducted by Obrist and architect Rem Koolhaas. This was followed by the Experiment Marathon, conceived by Obrist and artist Olafur Eliasson in 2007, which included 50 experiments by speakers across both arts and science, the Manifesto Marathon in 2008 and the Poetry Marathon in 2009.



Nina Miall

Nina Miall is a director at London-based gallery Haunch of Venison. In the past few years she has organised exhibitions of work by Jitish Kallat, Rafael Lozano-Hemmer, Zhang Huan, Mat Collishaw, Rachel Howard, Philippe Parreno and Tony Cragg, as well as curating a major survey of Soviet non-conformist art from the 1980s. Prior to joining Haunch, Nina was the Head of Public Programmes for the Royal Academy of Arts. She writes widely on contemporary artistic practice, contributes criticism to a number of international publications and sits on the board of trustees for Beaconsfield, a non-profit artist-run space in London.



Sheena Wagstaff

Sheena Wagstaff, Chief Curator at Tate Modern since 2001, joined Tate in 1998 as Head of Exhibitions & Displays at Tate Britain. Since 2001, Wagstaff has initiated and led an extensive international programme of major exhibitions and turbine hall commissions. She has conceived a number of innovative programming initiatives including the Level 2 series of contemporary artists' projects as well as introduced new programme strands for photography, live art, performance and film. She is an elected board member of CIMAM (International Committee of ICOM for Museums and Collections of Modern Art), the International Advisory Council for Istanbul Modern, the Advisory Board of the Mattress Factory, Pittsburgh, founding advisory board member of Delfina Foundation (Middle East Artists' residency programme) and founding board member of Bidoun (Journal of Arts and Culture from the Middle East).



Helen Legg

Helen joined Spike Island as Director in September 2010. Previously she was Curator at Ikon Gallery, Birmingham making exhibitions with Ron Terada, Matias Faldbakken, Pavia and Gusmao, Marijke van Warmerdam, Darcy Lange and Armando Andrade Tudela. She worked on the development of Ikon Eastside, a second gallery based in a former factory building in Digbeth, an industrial area of the Birmingham since 2005.

Profiles

She was a selector for the Outset/ Frieze Art Fair/Tate purchase fund and the New Work Scotland Programme 2007 She has both edited and contributed texts to a number of publications including Darcy Lange: Work Studies in Schools, Camera Austria, issue 108, 2009, Sofia Hulten, 12 works, 2009, Ruth Claxton, Drawing Links, 9th International Istanbul Biennial Catalogue.



Andrea Rose

Director, Visual Arts, British Council

She is a Trustee of the Whitechapel Art Gallery, UK representative at UNESCO Cultural Commission; British Commissioner for the International Venice Biennale of Art and Architecture; Chair of the Assessment Panel, Prince's Drawing School; Member of the Advisory Board, Calcutta Museum of Contemporary Art. Former posts include: Trustee of the Baltic Centre for Contemporary Art, Newcastle-Gateshead; Advisor, Imperial War Museum; Art Advisor to Channel 4 TV Big Art. Some of her publications include Lost and Found: Critical Voices in new British Design, Birkhauser 2000, Francis Bacon: Portraits, Hatje Cantze, Germany 2005, Tracey Emin : Borrowed Light, Venice Biennale 2007.

She was awarded an OBE for service to British Art in 1998 and became a Fellow of the Royal Society of Arts in 2001.



Judith Winter

Curator

Currently leading the Artistic Programme at DCA (Dundee Contemporary Arts), joining DCA in 2007 having been curator of modern and contemporary art for MIMA, (Middlesbrough Institute of Modern Art) from 2002. Her background in projects with international artists includes the successful 'No Reflections' exhibition by Martin Boyce commissioned for Scotland and Venice for the 53rd Venice Biennale and Thomas Hirschhorn 'It's Burning Everywhere', DCA.



Juliet Dean

Director, PACE Ltd (Public Art Commissions & Exhibitions)

Juliet is Founder and Director of PACE, a public arts agency based in Edinburgh, Scotland with over 15 years experience in producing innovative public arts projects across the UK. The two main strands to PACE's work are curation and delivery of public art programmes for public and private sector and project management for artists.

Prior to setting up the company in 1996, Juliet worked for a range of arts organisations including the National Museum of Scotland; the Geffrye Museum, London; Third Eye Centre, Glasgow, Chisenhale Gallery and Art Education Workshop, London; fotofeis: Scottish International Festival of Photography; and Art in Partnership, Edinburgh.



Past, Present, Future, 2006
Wax and oil based paint
345 x 890 x 445 cm
Photo: Dave Morgan
Courtesy of the artist and
Lisson Gallery

Anish Kapoor
at National Gallery of Modern Art
28 November 2010 – 27 February 2011
10 a.m. to 5 p.m., except Thursday until 8 p.m.
Closed on Mondays (open to all)

The exhibition of works by renowned artist Anish Kapoor has been organised by the Ministry of Culture, Government of India and National Gallery of Modern Art, India, British Council, Tata group and Lisson Gallery, in association with Louis Vuitton. This is an exhibition over two sites; the NGMA at Delhi and the Mehboob Studios in Mumbai.

Anish Kapoor's unique style and Indian heritage have combined to make him one of the most engaging and distinctive artists in the world, and the exhibition is the first ever showcase of his work in the country of his birth. It features a selection of sculptures and installations which span the breadth of the artist's career, from his early pigment-based sculptures of the 1980s right through to his most recent wax installations.

Exhibition

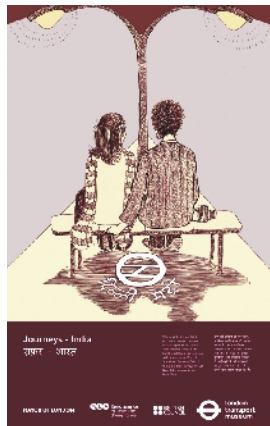
Journeys at Pragati Maidan Metro Station By London Transport Museum

Across the world transport networks play a major role in shaping a city's identity. London Transport Museum has been working with the Delhi Metro Rail Corporation and Delhiites to explore how the new Metro has influenced people's journeys, experiences and understanding of their surroundings.

London Transport Museum staff and local artist, Kanak Shashi, in collaboration with Foundation for Indian Contemporary Art, have worked with students from Bluebells School in Kailash Colony and Deepalaya School in Govindpuri. Using the theme of 'journeys', they have created artworks for posters that reflect young people's transport experiences.

The posters currently on display at Pragati Maidan Metro station, marks the productive and creative partnership between the Delhi Metro Rail Corporation and London Transport Museum.

For further information on London Transport Museum visit their website at www.ltmuseum.co.uk





KHOJ Residency 2009
BROWNation 2010 Gallery ESPACE
Image copyrights Vishal K Dar

I AM A MONUMENT
at British Council
By Vishal K Dar
17 – 23 January

Architects love to romance with the notions of the **polis** (city | city-state | citizenship).

Title of work: “**I AM A MONUMENT**” (lifted from ‘learning from las vegas’ venture/scott-brown’s eye-opening document on post-modernism bubbling in the ‘backyard of American architecture’). Here, the urban parallax is achieved by injecting iconic cinematic imagery, through the *illegal practice of digital architecture*, into the existing ‘monument-space’. (‘Monument-space’ being the ‘INDIA GATE’).

Towering behind the INDIA GATE is MOTHER INDIA, posed in a march, pointing in the direction of the PRESIDENTIAL ESTATE. Strung between news-print versions of *shining* and *suicides*, she seems to echo **Bhuvan’s** (character played by now Padma Bhushan Aamir Khan) ‘*Chale Chalo*’ anthem.

Partners

Anish Kapoor presented by



सत्यमेव जयते



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



in association with LOUIS VUITTON

LISSON GALLERY

**INDIA
ART
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20-23 JANUARY, 2011
INDIA'S MODERN & CONTEMPORARY ART FAIR



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